Heritage Statement

Site name	**St Ives Town Hall**
Address of site (including postcode)	St Ives Town Council Town Hall Market Hill St Ives Cambridgeshire – PE27 5AL
Grid Reference	**TL 31427 71195**

1. Schedule of Works

Type of proposal e.g. extension to a listed building, internal alterations

Replacement of single internal door to meet fire regulations.

List the works proposed e.g. replacement windows, removal of internal wall, reinstatement of original staircase, damp proofing works to basement etc

2. Pre Application Advice

Have you consulted the Cambridge County Council Historic Environment Record?
☐ ~~Yes~~ ☐**No**

If Yes, please attach any correspondence to this Heritage Statement in Appendix 1 (including the HER Consultation Report)

Have you sought pre-application heritage advice from the relevant local planning authority?
☐ ~~Yes~~ ☐**No**

If Yes, please provide a copy of any written correspondence with reference number/contact name if applicable.

Have you sought pre-application heritage advice from Historic England?
☐ ~~Yes~~ ☐**No**

If Yes, please provide a copy of any written correspondence with reference number/contact name if applicable.

3 What is known about the affected heritage asset(s)?

4 (a). Using the information obtained through research and on-site analysis provide a summary of the history of the site/building.

Please add a summary history of the site/building including specifically the parts that will be impacted by the proposals – e.g. how the site/building was originally laid out, how it has evolved, phases of construction and/or change Please also provide information on past impacts – e.g. modern extension, drainage, former footings, recent landscaping, gardening. **Please add any research material as an appendix to this report after Appendix 1.**

Heritage Category:

Listed Building

Grade:

II

List Entry Number: **1330649**

History

The building was originally commissioned by a currier, John Warner, as a private residence known as Stanley House. It was designed by a local architect, George Allen, in the neoclassical style, built by a local contractor, Henry Bennett and Son, in brown brick with stone dressings and was completed in 1850.[2] The design involved a symmetrical main frontage with three bays facing onto Market Hill; the central bay featured a doorway with a fanlight, a rusticated archivolt and a keystone. On the first floor there was a three-light pedimented window and on the second floor there was a small square window. The outer bays were fenestrated by three-light windows with archivolts on the ground floor, sash windows with brackets and cornices on the first floor and small square windows on the second floor. The first floor windows also all had stone balconies. At roof level there was a modillioned cornice which jutted out over the pavement. Internally, the principal room was the drawing room on the first floor.[3]

St Ives Borough Council acquired the house for £1,200 in 1924. There was strong opposition to the acquisition: there was rioting in the streets and some local people even stood for election with a manifesto of opposing the acquisition.

The council commissioned a programme of works to convert the drawing room on the first floor into a council chamber and to establish an office for the town clerk.

The town hall continued to serve as the headquarters of the borough council for much of the 20th century but ceased to be the local seat of government when the enlarged Huntingdonshire District Council was formed in 1974.
An extensive program of improvement works, including the installation of a lift, was completed in 2009.

4 How will the proposals impact on the significance of the heritage asset(s) and their setting?

Please discuss what impact the proposals have on the heritage asset(s) i.e. loss or disturbance of historic building fabric, below or above ground archaeological impacts, setting or change of relationship between buildings and altering scale. **(Please continue on separate sheet of paper if further space is required and attach as an appendix to this report after Appendix 1.)**

No affect

5 How has the proposal been designed to conserve the

significance of the heritage asset(s) and their setting?

Describe how the proposal has been designed to conserve and enhance the significance of the heritage assets (including below ground archaeology). Also describe how any harmful impacts have been avoided or minimised. For example, use of raft foundations, movement of the proposed extension to a less sensitive location.

The proposed replacement of the internal door is a like for like replacement from the single door installed as part of the planning permissions granted under number - 0800915LBC